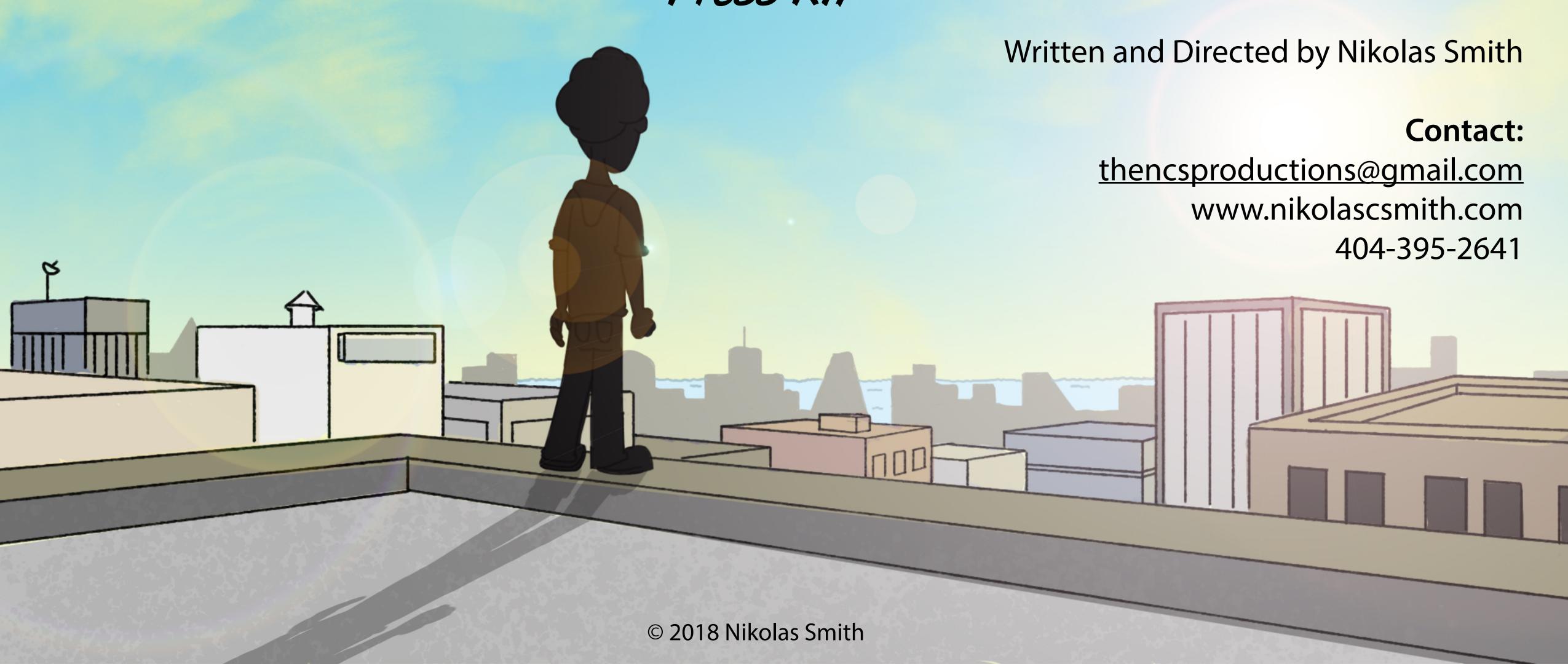
RACING THE SUNSET

Press Kit

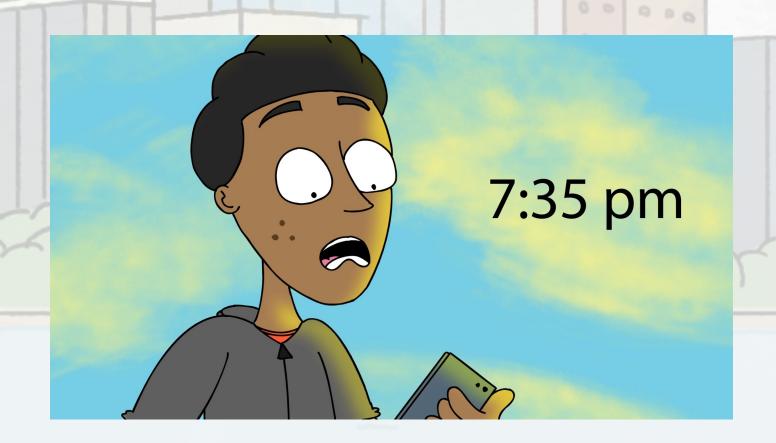


Logline

A young traceur makes a desperate parkour rush through the city to make it to his date on time.

Synopsis

Eric Lamar, an adventurous thrill-seeker, enjoys his day by watching the sun set over the city from the top of a building. After receiving a text from his girlfriend, Michelle Mackenzie, he realizes that he lost track of time and has a date in less than thirty minutes. Determined to meet with her on time, he makes a race through the city to get back to his place and to his rendezvous before the sun sets. The film embraces a comic book style utilizing visual elements such as split screen, action words, and comic-style layouts.







Production Location: Savannah College of Art and Design (Savannah, GA, USA)

Completion Date: May 2018

Genre: Animation, Action, Comedy, Romance

Animation Technique: Traditional 2D Animation

Run time: 4 minutes, 2 seconds

Viewing Format: 2K, .MP4, Wraptor DCP

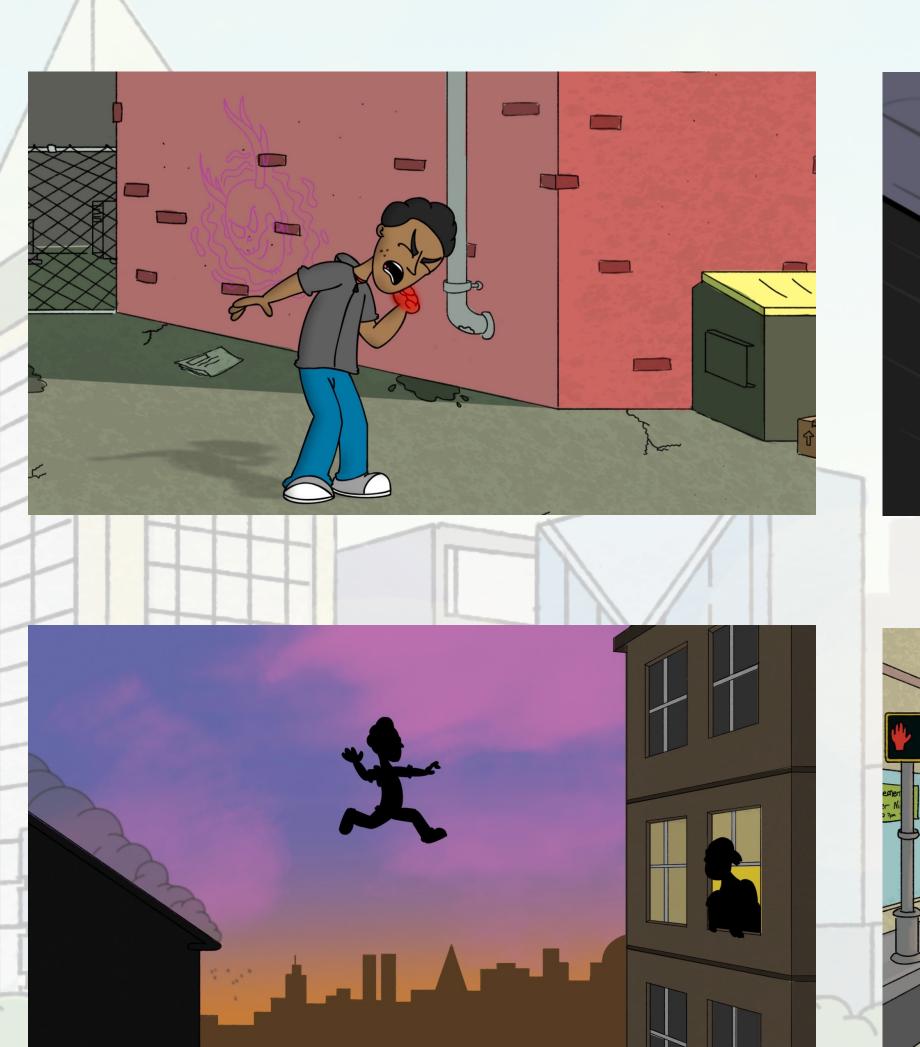
Language: English

Color





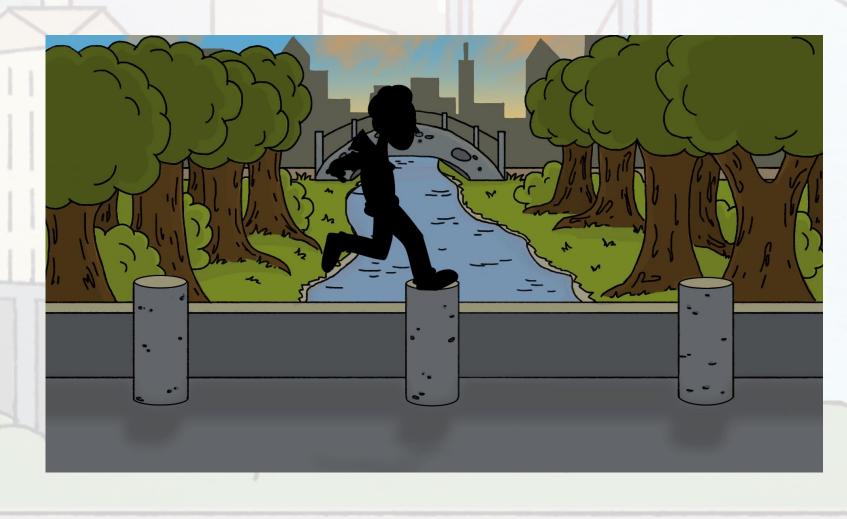
Still Frames



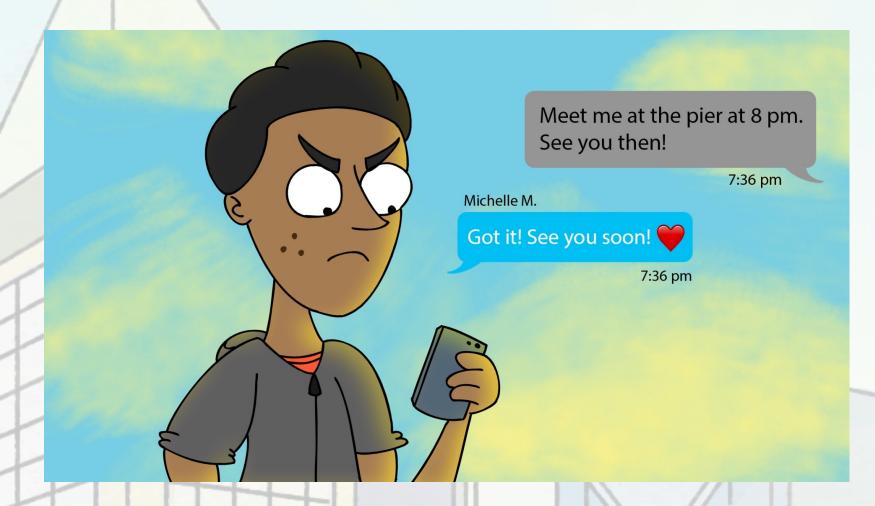








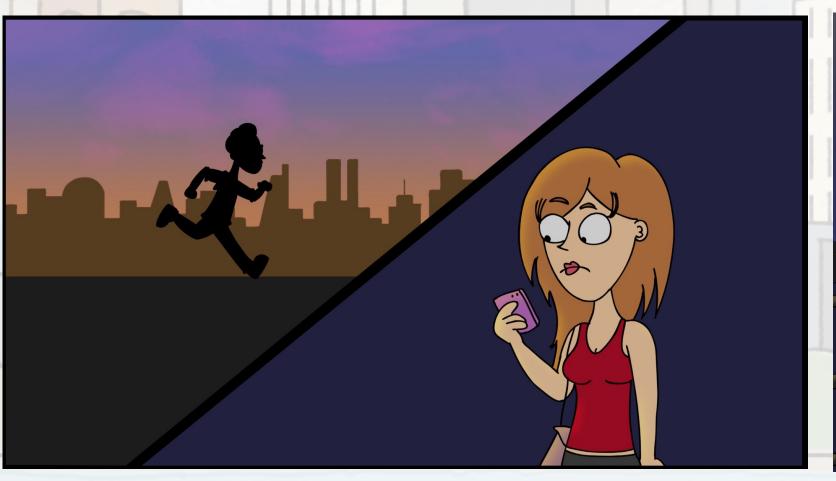
Still Frames















Director's Bio

Nikolas "Nick" Smith is a 2D animator and storyboard artist from Atlanta, Georgia. He has recently earned his B.F.A. degree in Animation from Savannah College of Art in Design in Spring 2018. Having worked on over eight different animated productions and short films throughout his time at SCAD, he is well-rounded in every aspect of the animation pipeline.

Since early childhood, Nikolas has watched all sorts of cartoons and animated shows. After growing up and watching almost every animated TV show and movie as a kid, he decided to pursue a career in animation. Nikolas seeks to one day help create exciting, humorous, and memorable stories through the medium of animation to impact the lives and childhoods of others in the same way he was. *Racing the Sunset* is a short film that he hopes will entertain people of all ages and inspire them to appreciate the art of animation.

Production Photos



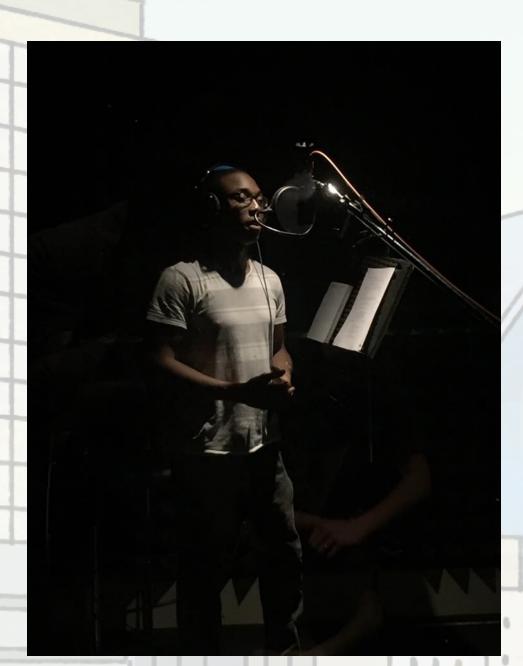
Shanae Roberts, Composer



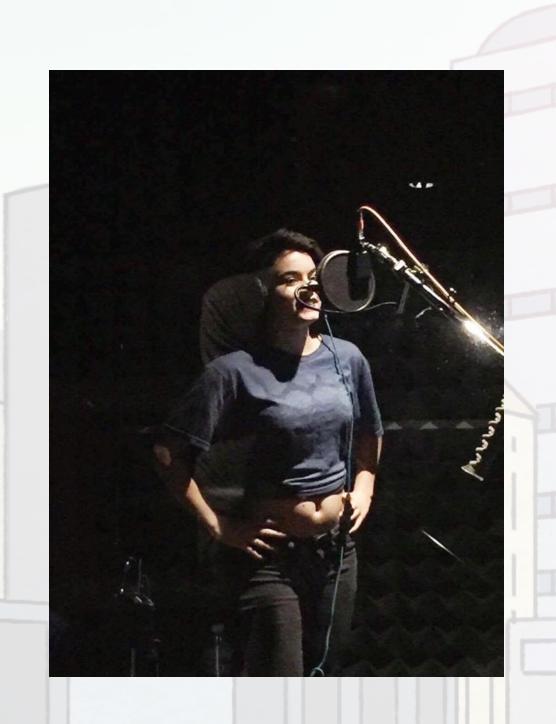
Half of the Racing the Sunset Production Crew

Left: Corbin Bumeter, Sound Supervisor Right: Ashton Faydenko, Sound Mixer

The Voices









Darius Johnson as *Eric*

Kaylyn Bosh as Michelle

Credits

Director Nikolas Smith

Producer Angela K. Johnson

Concept and Storyboard Artist
Nikolas Smith

Color Script Artists
Nikolas Smith
Elena Sanchez

Character Animators

Nikolas Smith Leon Barnes Meghan Molony Guansong Duan Cannon Cooper Kelsey Hawkinson Madison Fullmer Megan DeMarco **Austin Rethwisch** Maggie Kisor Alex Artecona Adenike Folorunso

Effects Animators

Justine Grato Sam Beveridge Mariela Figueroa

Clean-up Animators

Nikolas Smith
Cordero Johnson
Adenike Folorunso
Bre Smith
Kelsey Hawkinson
Madison Fullmer
Austin Rethwisch
Leon Barnes

Credits

Layout Designers

Nikolas Smith
Cameron Cummings
Bre Smith
Donald Sutton

Layout Colorists
Nikolas Smith
Kamilah Keeton
Paul Phan
Brit Pease

Cast

Darius Johnson - *Eric* Kaylyn Bosh - *Michelle* Henry Harrison - *Brock*

Sound Supervisor & Lead Foley Artist

Corbin Bumeter

Additional Foley Artists

Sam Rodriguez Irurzo
JJ Querubin
Cameron Gallacher

Sound Mixer

Ashton Faydenko

Les Dies , July

Composer

Shanae Roberts

Faculty Advisers

Matthew Brett Rutland

Tim Pattinson

Adriana Garcia

Special Thanks

God

Family & friends

The Porch

City of Atlanta

